



# KLAUDIA STOLL

---

**Född 1968 i Rastatt, Tyskland  
Bor och verkar i Saarbrücken och Berlin**

Klaudia Stoll beskriver sitt konstnärskap med orden: Alltid lekande! Gränsöverskridande! Hennes arbeten rör sig kring frågor om identitet, det fysiska och tillvaron och utvecklas ur hennes upplevelser, det hon erfår och känner och ämnen som berör henne på något sätt.

I videon My Glitzer Fat (Mitt glittrande fett) riktar hon kameran mot det hon upplever som sina problemområden: hennes bröst, mage och höfter. De mjuka små fettkuddarna och valkarna rör sig rytmiskt, nästan som i en magdans, medan hon trummar på dem och försöker att bearbeta dem som om de var ett skulpturalt konstverk. Kultur, religion, mode och tidsandan påverkar våra liv, vårt beteende och våra kroppar på olika sätt genom utbildning, familj, samhälle och media. Den stora frågan är vilken sorts stil, vilket uttryck, vilket mode och vilken kropp jag kan välja och i vilken utsträckning mina val är medvetna respektive omedvetna. Vem kommer jag att vara? Vem är du? Hur definierar du dig själv? Hur identifierar du dig med den grupp du hör till? Är kroppen en levande, iscensatt skulptur?

Klaudia anser att all konst är politisk. Ett prövande. En sorts sammanbrott. Hon uttrycker att konst måste vara socialt engagerad; att konstnärer måste reflektera över samhället. ”Jag kan inte vara stum inför de frågor som omger mig. Jag behöver kommentera det och jag måste fundera över hur jag kan förändra världen. Jag tror naturligtvis inte att det är lätt att förändra den, men jag tror att konstnärer åtminstone ska försöka göra det.” Men hon tror inte på att konst kan leverera färdiga svar på samhälleliga frågor. ”För mig har konst inga svar. För mig är konst en poetisk reflektion.”


---

**Born 1968 in Rastatt Germany  
Lives and works in Saarbrücken and Berlin**

*Klaudia Stoll describes her art practice as: Always playing! Cross over! Her work revolves round questions about identity, physicalness and being, and evolves from the things she experiences, from things she is feeling, and things that concern her in one way or another.*

*In the video “My Glitzer Fat” she is staging her problem zones: her breasts, belly and hips. The fat pads and love handles are moving rhythmically almost like in a belly dance while she with her hands is hitting them to a rhythm and tries to work them like a sculptural piece of art. Culture, religion, fashion and the spirit of times influence our lives, our behavior and our bodies in different ways through education, family, society and media. The big question is what kind of style, expression, fashion and body can I choose and how much of my choices are conscious or unconscious? Who will I be? Who are you? How do you define yourself? How do you identify with the group you belong to? Is the body a living staged sculpture?*

*Klaudia believes that all art is political. Trial and Error. A kind of collapse. Klaudia refers to the radical and political aspects in the art of Christoph Schlingensiefel and expresses that art needs to be engaged; artists need to reflect the society around them. “I can’t stay mute to the things that surround me. I need to comment on that, and I need to think about how to change the world. Of course, I don’t believe that it’s easy to change the world. But I do believe that the artists should at least try.” But she doesn’t believe that art can deliver answers to social questions. “For me art has no answer. For me art is a poetic reflection.”*





# KLAUDIA STOLL

---

*Born 1968 in Rastatt Germany  
Lives and works in Saarbrücken and Berlin*

*Klaudia Stoll describes her art practice as: Always playing! Cross over! Her work revolves round questions about identity, physicalness and being, and evolves from the things she experiences, from things she is feeling, and things that concern her in one way or another.*

*In the video “My glitzer fat” she is staging her problem zones: her breasts, belly and hips. The fat pads and love handles are moving rhythmically almost like in a belly dance while she with her hands is hitting them to a rhythm and tries to work them like a sculptural piece of art. This video was created during a one-hour workout session in front of the camera while questioning body and beauty ideals.*

*Culture, religion, fashion and the spirit of times influence our lives, our behavior and our bodies in different ways through education, family, society and media. The big question is what kind of style, expression, fashion and body can I choose and how much of my choices are conscious or unconscious? Who will I be? Who are you? How do you define yourself? How do you identify with the group you belong to? Is the body a living staged sculpture? Klaudia’s work plays with gender norms.*

*The human vision and the society’s aim is to uphold each individual’s equal value. However, when you check the facts the reality is very complex across the world. Klaudia exemplifies with the art world: in almost all group exhibitions women represent less than 50 percent of the artists, unless the subject of the show is a feminist one. Women artists are underrepresented in museum collections and galleries today, as they have been historically. (As Guerilla Girls has pointed out in their research since 1985).*

*Klaudia believes that all art is political. Trial and Error. A kind of collapse. Klaudia refers to the radical and political aspects in the art of Christoph Schlingensiefel and expresses that art needs to be engaged; artists need to reflect the society around them. “I can’t stay mute to the things that surround me. I need to comment on that, and I need to think about how to change the world. Of course, I don’t believe that it’s easy to change the world. But I do believe that the artists should at least try.” But she doesn’t believe that art can deliver answers to social questions.*

*Klaudia says: “For me art has no answer. For me art is a poetic reflection.”*

